

At the Theatres This Week

ACADEMY OF MUSIC.
Monday night, Tuesday, matinee and night—*"The Chocolate Soldier."*
Wednesday night—Negro minstrels, *"Happy Days in Dixie."*

BIJOU THEATRE.
Grayce Scott Company in *"Dorothy Vernon, of Haddon Hall."*

LYRIC THEATRE.
Keith Vaudeville all the week, matinee daily.

COLONIAL THEATRE.
Vaudeville.

JOHN MARSHALL HIGH SCHOOL AUDITORIUM.
Betty Booker's Song Recital.

"The Chocolate Soldier."

With a libretto abounding in the eternal comedy of human nature and full of dramatic freshness, *"The Chocolate Soldier"* will be offered at the Academy to-morrow and Tuesday and Tuesday matinee to capture its thousands of music lovers.

This peerless opera, the blend of the essence of Bernard Shaw's inexhaustible wit, as revealed in *"Arms and the Man"* and the flower of Oscar Strauss's operatic genius, has done more to regenerate light opera on the American stage than all of its contemporaries combined. One does not have to hunt for the plot, nor turn from any tediousness of dialogue, for all the sparkling action and the vivacious repartee for which Shaw is justly famous has been retained in the libretto. Every minute has its laugh, and where two or three are gathered, there is sure to follow some captivating song. Never before has a single opera contained so many hits; the audience that is accustomed to one or two in an evening, is astonished to find that each of *"The Chocolate Soldier"*, *"My Hero"*, *"The Letter Song"*, *"The Tale of a Coat"* and *"The Chocolate Soldier"* are only a few of its treasures.

The full romance and picturesqueness of Bulgarian life are expressed in the gorgeousness of the production that Mr. Whitney has made this season. A new array of costumes direct from Bulgaria and fresh scenery give this season's tour a peculiar importance among the current attractions of the operatic stage. The excellence of the performance is assured by the high artistic ability of the Whitney Opera Company, with its special chorus, and a picked orchestra of trained musicians to contend with the intricacies of Strauss's orchestration.

Week's Bill at Bijou.

One of the most important announcements of the current stock season is that of the presentation here, beginning to-morrow night, by the Grayce Scott Players of that eminent success, *"Dorothy Vernon, of Haddon Hall,"* a dramatization of the tremendously popular novel of that name by the author of *"When Knighthood Was in Flower,"* that proved so popular when presented earlier in the season by these same players.

Like *"When Knighthood Was in Flower,"* the selection for this week has its scenes laid in Merrie England. Its period is during the reign of Queen Elizabeth, and both that illustrious ruler and Mary, Queen of Scots, as well as many other fascinating characters of that historic era, are prominent in the play.

Of course, the central figure in the romance is Dorothy Vernon, who, in her infancy is betrothed to Sir John Manners, son of the Earl of Rutland. At the time of the betrothal the house of Rutland and the house of Vernon were on friendly terms, but some years after a bitter enmity springs up between them. The betrothal is forgot-

ten, and Dorothy becomes betrothed a second time to her cousin, Sir Malcolm, whom she had never seen.

At a celebration of her birthday, Sir John calls, pretending he is Sir Malcolm. Dorothy falls in love with him, but soon the real Sir Malcolm comes along. When the deception is discovered Sir John is given the option of losing his head or telling the whereabouts of Mary, Queen of Scots, whom Queen Elizabeth craves to destroy. Unwittingly, he betrays her hiding place, but to save her Dorothy masquerades as Mary and allows her to escape. This causes a serious disturbance, but in the end Sir John and Dorothy elope—the play ends happily.

The play will be handsomely staged, the original scenery and costumes to be duplicated, the famous Haddon Hall, which even to this day is one of the romantic spots of interest to tourists in England, faithfully reproduced. The cast for this pretentious production will be Miss Scott as Dorothy Vernon; Theodore Dudley as Mary, Queen of Scots; Maude Atkinson as Queen Elizabeth; John Warner as Sir John Manners; William Thompson as Sir George Vernon; Leslie Bassett as Sir Malcolm Vernon, and Mr. Berthelet as Perkin, the jester.

Gus Edwards' Kid Kabaret at Keith's Lyric.

Heading this week's bill at Keith's Lyric will be Gus Edwards' Kid Kabaret. Gus Edwards is notable for the development of clever youngsters. More youthful proteges have developed from scintillating stellar lights through the medium of his excellent vaudeville acts than from any other source. His Kid Kabaret is one of his newest, and in many respects one of his most pretentious vaudeville offerings. The company is composed of twenty youngsters with Eddie Cantor and George Jessel at their head. They present a musical melange which has its inception in the present cabaret vogue. There are a dozen or more girls in the company, all of whom are exceedingly talented. The singing, dancing and impersonations and comedy efforts of these young actors and actresses are highly entertaining and amusing and decidedly worth while.

Roger Imhoff, Hugh Conn and Marcelle Coreene, forming an imitable trio of fun makers, present a military comedy entitled *"Surgeon Louder, U. S. A."* Some vaudeville followers may remember their former offering, *"The Doings of Dr. Louder."* Their present vehicle is a sequel to the former sketch, in which the physician has become an army surgeon. Roger Imhoff as Private Casey, a wounded soldier, carries the principal burden of the comedy with ease, never failing to register a laugh. Miss Coreene plays the role of a Red Cross nurse, and Hugh Conn, that of Surgeon Louder. The scene is laid in the Red Cross quarters of a Western military camp.

Not many years ago a quartet of male voices known as *"That Quartet,"* created a furor in vaudeville. At the height of their popularity the partnership was dissolved, and each of the four men continued in vaudeville on his own responsibility. George Jones and Harry Sylvester later joined forces and have regained all their old favor with a comedy skit with vocal variations called *"The Two Drummers,"* which was written for them by Leo Carrillo, who will be remembered by Richmonders having appeared at the Lyric last October. Jones and Sylvester have plenty of scope for their excellent voices, while a good deal of bright comedy is developed.

With their vehicle *"The Traveling Salesman and the Female Drummer,"* DeVine and Williams drum their way into the hearts of their audiences, and send their songs and comedy traveling

HIGH PRIESTESS OF TANGO



MLLE. NORA WHITE.
The Austrian artist, who is teaching Richmond society the latest dances at her studio at the Richmond Hotel. Mlle. White will give a ball at the Richmond next Wednesday evening. The ball will be on the European order, with confetti and favors, while the dances will be tango, one-step and hesitation waltz. The ball promises to be one of the gayest social affairs of the season.

across the footlights in a fashion that is the pride and joy of every conscientious artist. The two characters are well drawn, and the dialogue between them is full of laughs. Their songs are new and well rendered.

An unusual novelty is presented by Samaroff and Miss Sonia, which is a recent importation from Russia. They call their act *"A Sunny Afternoon in Their Native Land."* If the Russian lives as strenuously as these two characters portray life in that country, excuse us. Their offering is a melange of acrobatics, folk and Russian dances, whirling dervishes and contortional work, and a bit of clever pantomime, and they have half a dozen clever canines on the side.

Another novelty will be the Tuscano Brothers, battle-axe jugglers. These

first half and five the last half of the week, the change taking place on Thursday.

Featuring the bill for the first half of the week will be McGrath and Yoeman presenting their unique and original comedy skit, *"The Lunatic and the Prima Donna."*

Long, Green and Chapron, three young women, talented and accomplished, will present a singing and dancing specialty that is said to be bright and amusing throughout.

Al Nuttle is a monologist of the "putty" kind, and his stuff should prove to the liking of local theatre-goers. The Woods Musical Trio will find great favor with the music-loving patrons. They play a variety of instruments.

A European acrobatic specialty will be offered by DeVaro and Zemater. The management has arranged to



ROGER IMHOFF, HUGH L. CONN AND MARCELLE COREENE, PRESENTING *"SURGEON LOUDER, U. S. A."* KEITH'S LYRIC.

men, dressed as Roman gladiators, present a picturesque and hazardous exhibition of battle-axe juggling. This heavy instrument of early warfare is tossed here and there and made to do all sorts of seeming impossible things.

Miss Booker to Sing.

The announcement that Miss Betty Booker is to appear in song recital at the John Marshall High School Auditorium on Friday night at 8:15 o'clock is a source of the utmost delight to her many friends and admirers in this city. Those who have watched the career of this charming Virginia singer feel a just pride in her many artistic triumphs both in this country and abroad, and her concerts in Richmond are always eagerly welcomed.

Miss Booker comes under the auspices of the University of Virginia Raven Society to assist in increasing the fund which is being raised to place a memorial at the unmarked pauper grave of Edgar Allan Poe's mother in the churchyard of old St. John's. This beautiful, if tardy, recognition of a great poet in this, his own city, has aroused nation-wide interest and been endorsed by such men as Thomas Nelson Page and Cardinal Gibbons. The sculptor, Paul Wayland Bartlett, with a keen appreciation of the worth of this movement, has promised to design the memorial, and is now working on the preliminary sketches. The Raven Society is singularly fortunate in having another artist in the hundred field of music, Miss Booker, added to the growing list of those who are striving to aid in this work.

At the Colonial.

Wilmer, Vincent & Wells have booked for the week starting to-morrow at the Colonial a bill that will prove the equal of any seen at that popular theatre this season. The usual ten acts will be shown, five the

keep the box office open continuously on Wednesday afternoons for the convenience of patrons who desire to purchase their Country Store tickets in advance. This will greatly facilitate the handling of the unusually large crowds on Wednesday nights. Thursday will bring the usual midweek change, when five new acts and three reels of pictures will be seen.

Can't Fill Engagement.

On account of severe and protracted illness, Mme. Schumann-Heink, the famous contralto, will be unable to fill her engagement in the Radcliffe series in the City Auditorium on Thursday evening, February 19. She has been compelled to cancel all of her present engagements, and it is exceedingly doubtful whether she will be able to sing again this season. Under the circumstances, Mr. Radcliffe has made every possible effort to secure a satisfactory substitute, and announces the famous Belgian violinist, Eugene Ysaie, who will appear at the City Auditorium on Thursday evening, April 2. This will be the first appearance in Richmond of this great violinist, and tickets for the Schumann-Heink engagement will be accepted for the Ysaie concert.



The Home of Good Shows.

Monday, Tuesday, Wednesday.

A Comedy Bill of Unusual Merit!

McGrath & Yoeman

Presenting Their Original and Unique Comedy Skit,

"The Lunatic and the Prima Donna."

Matinee Daily—5c, 10c and 15c

Long, Green and Chapron

Three Winsome Girls in a Lively Singing and Dancing Concert.

Twice Nightly, 7:15 and 9:00 o'clock.

Woods Trio

Supreme Instrumentalists.

Always Something New and Good.

Curry and Riley

Two Chaples and a Piano.

Country Store Every Wednesday

Night at both performances. Seats may be secured any time during Wednesday afternoon.

Complete Change of Bill on Thursday.

DeVaro and Zemater

European Acrobats.

COLONIASCOPE.

THE FIRST TRUE COMIC OPERA IN A GENERATION.

ACADEMY—To-Morrow and Tuesday

MATINEE TUESDAY.

Special Engagement!

THE ORIGINAL WHITNEY OPERA COMPANY.

Direction F. C. Whitney, Presenting the Musical Triumph of Two Continents.

THE CHOCOLATE SOLDIER

Adapted from Bernard Shaw's Comedy-Satire, *"Arms and the Man."*

Music of Oscar Strauss. Company of 40 Famous Singing Chorus. Whitney Opera Comique Orchestra.

PRICES: Matinee, 25c to \$1.00; Night, 50c to \$1.50.

Keith's Lyric
WEEK OF FEBRUARY 18.

Gus Edwards' Kid Kabaret

Jones & Sylvester
"The Two Drummers."

Imhoff, Conn & Coreene
In *"Surgeon Louder, U. S. A."*

DeVine & Williams
Musical Comedy Stars.

Capt. Winfield King
Describing
"Barbarous Mexico."

Samaroff & Sonia
Russian Novelty.

Tuscano Brothers
Battle Axe Jugglers.

Pathe Weekly Pictures.



JOHN WARNER, LEADING MAN AT THE GRAYCE SCOTT BIJOU.

COMING

Miss Bettie Burwell Booker

(Soprano Covent Garden Royal Opera, London, England).

IN SONG RECITAL,

Friday, February 20th, 8:15 P. M.,

John Marshall High School Auditorium

Under Auspices of

THE UNIVERSITY OF VIRGINIA RAVEN SOCIETY.

BENEFIT

ELIZABETH ARNOLD POE MEMORIAL.

Prices: 50c, 75c and \$1.00. Reductions for school children. Tickets on sale at Walter D. Moses & Co.

Week
February 16th

GRAYCE SCOTT
...BIJOU...

DeWITT NEWING PRESENTS

MISS GRAYCE SCOTT

AND HER COMPANY IN

Dorothy Vernon

Author of
"When Knighthood Was in Flower."

Of Haddon Hall

By CHARLES MAJOR.

Week
February 16th

The Regent Theatre

Between 8th and 9th, on Broad Street

Will Be Opened Monday Evening, February 16

As "Richmond's Finest Photoplay Theatre"

With motion pictures of the highest class selected from all manufacturers, an orchestra of six pieces accompanying matinee and evening performances, and the entire theatre altered and redecored, offering to its coming patrons the best photoplay entertainment found in Richmond.

Admission, All Seats, 10 Cents

CONTINUOUS PERFORMANCE 11 A. M. UNTIL 11 P. M.